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SOME RECENT ART SALES

✱ At the Charles M. Reed art sale, which took place in the Winter Garden of Delmonico's, the two Schreyer paintings were the only ones that elicited any great interest among the buyers. They were entitled "Bulgarian Provision Train in Winter," which went to E. B. Perkins for \$6,600, and "Arabian Horsemen's Halt at the Fountain," which was knocked down to Anthony N. Brady of Albany for \$8,250. Both men were vigorously opposed in the bidding by local art dealers. Besides the Schreyer pictures, the Mayer von Bremen works ran up high, particularly a 19½ by 24 specimen, called "The Rabbit Seller," which brought \$2,000. In all fifty-six paintings were sold, and the entire collection brought \$29,220. The sale was only moderately well attended. Aside from the ones already mentioned, the pictures which brought \$500 or over were: "The Burning Stable," Schreyer, sold to J. Ohme, \$1,000; "The First Love Letter," von Bremen, Charles L. Knoedler, \$800; "Haymaking in D'Enfouville," Monchablon, J. Ohme, \$550; "Ruth," Merle, Lloyd G. Reed, \$500; "Children at Play," Blommers, P. A. Curtis, \$700; "Flirtation," Casanova y Estorach, P. A. Curtis, \$550; "Bridge at Andernorda," Thaulow, J. Ohme, \$1,300.

✱ The Lelong sale at Paris realized a total of 493,400 francs (\$98,680). M. Jourado paid 22,500 francs (\$4,500) for an ancient Persian velvety carpet measuring eight feet by five feet; 12,600 francs (\$2,520) for a Polish carpet woven in metal and silk; 20,500 francs (\$4,100) for another Polish carpet; 14,300 francs (\$2,860) for an ancient faded rose colored silk Persian carpet. M. Robert gave 61,000 francs (\$12,200) for a sixteenth-century rectangular Flemish tapestry. M. Heilbronner purchased a sixteenth-century tapestry, with six personages figured on a background of shrubs, blossoming branches, and birds, for 36,000 francs (\$7,200). M. Robert, for 46,000 francs (\$9,200) secured a sixteenth-century Flemish tapestry, after Van Orley's "Stag at Bay," and also a presumed fifteenth-century French tapestry for 21,000 francs (\$4,200). M. Jacques Seligmann obtained a small sixteenth-century tapestry, partly woven in metal, the "Descent from the Cross," for 6,400 francs (\$1,280). M. Heilbronner bought two fifteenth-century tapestries showing Gothic fountains with sibyls, each for 20,000 francs (\$4,000). M. Paulme gave 9,300 francs (\$1,860) for a carved wood coffer of French sixteenth-century work. M. Bernheimer, of Munich, purchased a sixteenth-century Italian cabinet in ebony and iron, with bas-reliefs engraved in gilt, for 13,000 francs (\$2,600). M. Duveen obtained a carved wooden fifteen-century coffer for 7,200 francs (\$1,440). Four

sixteenth-century marquetry chairs realized 5,800 francs (\$1,160). M. Seligmann secured bronze statues of St. Bruno, and St. Catharine of Siena, for 13,000 francs (\$2,620).

✱ The Verestchagin paintings of Napoleon's invasion of Russia were not in the sale of the painter's collection. They had been sold during the day to the Czar. His Ambassador, Count Cassini, paid for them \$100,000. They are going to Tolstoy, director of the Alexander II. Museum at St. Petersburg. The painting of the "Battle of San Juan Hill," that the President criticised for the painter at every phase of his work, brought \$18,000. The "Battle of San Juan Hill" and thirty other paintings by Verestchagin brought \$43,070. Title, name of buyer, and price of each picture are as follows: "San Juan Hill," \$275; "Corner of Moro Castle," Howard W. Bible, \$450; "Principal Gate, Moro Castle," J. J. Cramer, \$275; "U. S. Battery," M. J. Williamson, \$175; "Far from Home," G. B. Hopkins, \$400; "General MacArthur and Staff at Calocan," G. A. Brander, \$550; "Battle Near Santa Ana," G. B. Hopkins, \$1,250; "A Deserter Examined," M. J. Williamson, \$1,700; "Battle at Zapote Bridge," G. A. Brander, \$2,100; "The Insurgent Spy," C. J. Cramer, \$2,750; "You are Hit, Sergeant?" "Yes, Sir," C. S. Marken, \$1,075; "Battle of San Juan Hill—Come On, Boys!" G. A. Brander, \$18,000; "Twenty Scenes of Napoleon's Invasion of Russia," withdrawn; "An Old Steward," A. R. Fenton, \$1,250; "Jolly Good Fellows," F. R. Proctor, \$700; "The Road at Inkerman," \$250; "In the Crimea," C. J. Cramer, \$325; "The Temple of Diana," G. A. Brander, \$450; "The Monastery of St. George," G. A. Brander, \$400; "In the Crimea," C. R. Rockwell, \$425; "The Rock of St. George," C. R. Rockwell, \$425; "In the Transvaal," C. R. Rockwell, \$1,250; "Mr. Kazbek," K. O. Chisholm, \$2,500; "Mt. Elbrooss," H. W. Bible, \$1,300; "Dry Channel of River Jumma," C. R. Rockwell, \$300; "Snows of the Himalayas," \$1,500; "A Russian Interior," \$1,200; "House in Vologla," \$900; "In the Crimean Woods," \$350; "An Old Jew," \$170; "Sunlight in the Crimea," \$150; "Military Road to Tiflis," \$100.

✱ A big crowd attended the sale of paintings by Jean Georges Vibert, in Paris. The pictures were nearly all bought by dealers. Messrs. Knoedler paid the highest price, 23,050 francs (\$4,610), for "Les Allees du Monastere," a small panel, twenty-one inches wide by ten inches high. Mr. Kipling paid 8,000 francs (\$1,600) for "Le Retour des Reliques"; Messrs. Knoedler, 16,500 francs (\$3,300) for "Le Medecin Malade"; Messrs. Tooth, 6,050 francs (\$1,210) for the "Cardinal Devant une Mappemonde"; Mr. Haro, 4,050 francs (\$810) for "Conte de Fees"; and Messrs. Tooth, 4,600 francs (\$920) for a "Portrait de Pacquot." The Marquise de Tholozan secured "Bonaparte Assis" for 340 francs (\$68).